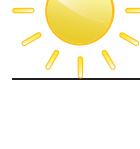


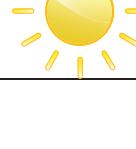


kansas state collegian

www.kstatecollegian.com



Tomorrow:
High: 63 F
Low: 41 F



Sunday:
High: 58 F
Low: 37 F

friday, november 4, 2011

Emily DeShazer | Collegian

Autumn is evident along Old Claflin Road in October. The change in seasons is highlighted throughout campus by the various colors of trees.

vol. 117 | no. 54

04

Looks good, works well
Columnist Joshua Huston
believes 'no shave' should be
acceptable for everyone.

05

Wildcat victory
The women's basketball team
defeated OCU. See page 5 for
more about the win.

06

Music, books and games
Check out today's Edge page
for some new reviews to help
you expand your collection.

Pizza, politics gets students talking about issues

Haley Rose
staff writer

Between state higher education funding, tuition raises and deferred maintenance costs, money was a leading topic of discussion Thursday night at the 5th annual Pizza & Politics discussion hosted by the Student Senate.

A four-person panel consisting of Kansas Sen. Mark Taddiken, State Rep. Sydney Carlin, Kansas Secretary of Labor Karin Brownlee and Fred Logan, member of the Kansas Board of Regents, came together to field questions from students and to provide insight into the workings of Kansas government. The event drew an audience of around 150 student senators, faculty and guests.

Sue Peterson, director of governmental relations and assistant to the president, moderated the panel, asking questions that students had submitted.

The top question that was asked concerned state funding and why such a large cut had been made to higher education recently. Carlin presented a line graph displaying the variance in funding over the last decade, which showed the most recent cuts being made after 2008, which she attributed to the market crashing and the national economy taking a downturn.

K-State has taken a public funding hit in the last year, but as far as the city of Manhattan is concerned in the current economic climate, the unemployment rate is less than half of national unemployment and 35 percent less than that of the state of Kansas.

Brownlee remarked that Manhattan is, "a very dynamic area and the university is part of that."

Another high-priority topic was that of tuition increases.

"I regret that the cost of higher education is going up," Logan said, "and I regret that it will continue to go up."

With the state reducing funding, the money has to come from somewhere, he said.

"It really is a tough, tough issue," Logan said. "But it takes money to maintain excellence."

Logan said he does not like raising tuition, but that it is necessary in order for the university to maintain the level of operation it has in the past.

"I will feel terrible come spring when I will probably vote to raise [tuition] again," he said.

Taddiken said if the state Legislature had more money, they would allocate it to the Board of Regents to help with keeping tuition rates down, but that they don't have the resources to do so.

"The regents have to make tough decisions and so do we," Taddiken said.

The \$300 million deferred maintenance problem was addressed as well. On the K-State campus, there are a number of maintenance issues that need to be dealt with, but there hasn't been enough funding to fix them all. These concerns are being attended to one at a time as funding becomes available for them, but as time stretches on, the problems are getting worse.

"The question is, where does the money come from?" Taddiken said. "When we sit down and come up with the budget every year and choose where the money goes, buildings just sometimes aren't at the top of the list."

Issues such as building structure, heating and cooling systems and adequate technology are problems in a number of buildings on campus.

"People don't just jump in and offer to pay for a roof," said Carlin. "They want their name on a building if they've got the money. It's a problem."

Kate Bormann, student body vice president and senior in agricultural economics and journalism, said the Student Governing Association works closely with the Board of Regents throughout the year on issues such as tuition and deferred maintenance, and "to have them come to the university and engage with students really means a lot."

Also in the mix of topics was the construction on the National Bio and Agro-Defense Facility. It was referenced as, "one of the top two or three initiatives in the state right now," by Logan.

"It's going to change the image and reputation of this community to one of research," Carlin said. "We're changing our role in the world."

The panel format used Thursday night is a change from years past. Previously, it has been a discussion between former Kansas Regent Jerry Boettcher and Peterson.

"It got pretty dry and drawn out for a while," said Jeff Brownlee, SGA director of state relations, junior in accounting and finance and son of Secretary Brownlee. "The idea of a panel was brought to me and I thought, because I have connections with a lot of these people because of my mom, we should make it more interesting. I think it turned out really well."

"It's a unique opportunity to not have to go all the way to Topeka to interact with them," said Nate Spriggs, student body president and junior in agricultural economics, "we can bring them here."

The event was theorized and organized by the government relations committee, who contacted all of the officials and arranged the layout of the event.

"I have to give the credit to Jeff Brownlee and the GR committee for coming up with the panel idea," said Peterson. "They tried to mix it up between elected and appointed officials, different parties and houses, and I think it worked very, very well."

A prominent message the collected officials conveyed to the young senators and guests alike was that, "you're never too young."

"You're never too young to make a difference," said Logan. "You're never too young to lobby against an issue and you're never too young to be a part of a campaign."

Carlin took a different approach to the message, encouraging young people to vote, and to register to vote before January.

"What I want to see is passion in the faces of young legislators, I want to see pride for your university and I want to see you vote," she said.



Students and alumni listen and talk to a panel of politicians during Pizza and Politics Thursday evening.



There was plenty of pizza available at Pizza and Politics. The event took place at the K-State Alumni Center.

"You're never too young to make a difference, you're never too young to lobby against an issue and you're never too young to be a part of a campaign."

Mark Logan
Kansas Board of Regents member

Patrick White
staff writer

November is National Novel Writing Month. There was a kick off event on Monday and another will be held on Saturday Nov. 5 at Varsity Doughnuts. NaNoWriMo is a fiction writing contest open to all writers and all genres of fiction writing. Participants must write a 50,000 word novel in 30 days.

According to the official website, nanowrimo.org, the event is held in November "to fully take advantage of the miserable weather." NaNoWriMo is now in its 13th year, each with successive record participation numbers. Last year 200,500 people nationwide signed on to take part, of which 37,500 finished.

William Hsu, former municipal liaison for the Manhattan

area NaNoWriMo and associate professor in computing and information sciences, said that while 15 percent is the usual success rate, this has stayed the same as the participants in-

"We are not published authors. We are amateurs who are trying to get this accomplishment of writing out a novel done."

Christopher Conner
municipal liaison

crease every year.

"Averaging 2,000 words per day is a tall order for many to be able to fulfill," Hsu said.

Christopher Conner

Manhattan resident and this year's municipal liaison, said NaNoWriMo is meant as an exercise.

"This is not exactly a platform," Conner said. "We are amateurish who are trying to get this accomplishment of writing out a novel done."

Conner said overcoming writers block and other issues that prevent people from writing is best done through get-togethers the organizers and writers like to call "write-ins."

"I've been a participant for eight years," Conner said. "And I have noticed many have a lot of experience in failing. I, myself, have only made the goal in the last two years. To counteract that, I have started with an emphasis on 'shooting down excuses' beforehand. I want the writers to think of things that will intervene with their attempt and purposely plan for

those. I also want to get writers together so they can focus on writing, but as such that when they have problems, they can look around and see that everyone else is working on this as well and can get through their writers block."

Megan Deppner, graduate student in English, said the

write-ins are beneficial for another reason, too.

"I like that you had a group of people all working on the same problem who understood the same difficulties in writing this sum of words," Deppner said. "I told myself that I had to write just as much as everyone else was, even if I got stuck in

the story."

Deppner said one way in which the group helps each other out is writing games, such as writing sprints where a timer is set for 15 minutes and each member writes as much as possible in that time.

"Some of the off-the-wall things we did was where a few

of us would get together and just shout out plot twists in circle, or in the forums while we were writing," Deppner said.

On the prospect of writing a novel, Hsu said that trying is very important.

"I have heard the sentiment that people have a novel rattling around in their head,"

Hsu said. "I have similarly heard when putting up flyers for NaNoWriMo that no one in this college would be likely to participate because of this major's requirements, or that they cannot seem to put the ideas together. From going to events, I know that people have come from those colleges and entered. I also know that some of them have even made it all the way to the 50,000 words."

Some participants have even gone on to greater fame. "Water for Elephants" by Sara Gruen, has also been made into a motion picture, was a NaNoWriMo entry. There is also Michelle Springer, who has not been published, but finished the competition while working in the South Pole. About a dozen other entries that were later published are listed on the website.

"All you have to do is sit down and write," Hsu said.

National Novel Writing Month spurs local writers to enter contest

Patrick White
staff writer

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Call **776-5577**

ACROSS

- 1 Rudimentary
- 6 Doctrine
- 9 Med. watchdog org.
- 12 Memorable mission
- 13 Ultra-modernist
- 14 Blunder
- 15 Macho type
- 16 Japanese warrior of old
- 18 Brunch entree
- 20 Cuts into lumber
- 21 Bliss
- 23 Pouch
- 24 Veil
- 25 Concept
- 27 Flight component
- 29 Butt in
- 31 Intl. humanities agcy.
- 35 Broadcast
- 37 Incursion
- 38 "Trivial Pursuit" piece

DOWN

- 41 Noon, on a sundial
- 43 Irate
- 44 Mine, in Marseilles
- 45 Excessive
- 47 Russian urn
- 49 Post-wedding
- 50 Relative
- 52 Dead heat
- 53 Pismire
- 54 Aroma
- 55 Bygone
- 56 "One Mic" rapper
- 57 Animal groups
- 41 "Star Wars" weapon
- 43 Hearty brew
- 44 Midsized Siberian dog
- 45 Mosque bigwig
- 46 Traffic pylons
- 47 Bug
- 48 Membership
- 49 Mid-May honoree
- 50 Wild
- 51 Southern talk
- 52 Obey reveille
- 53 One taking great interest in his work?
- 54 Aroma
- 55 Bygone
- 56 "One Mic" rapper
- 57 Animal groups
- 19 "Star Wars" weapon
- 20 Parsons of "The Big Bang Theory"
- 21 Rhyming tribute
- 22 Can material
- 23 At a slow tempo
- 24 Tax-payer's dread
- 25 Whopper
- 26 Assortment
- 27 Espionage grp.
- 28 Peculiar
- 29 Haste result
- 30 Having a cupola
- 31 Espionage grp.
- 32 Moving truck
- 33 Having a cupola
- 34 Peculiar
- 35 Comical Carvey
- 36 Formerly
- 37 Moving truck
- 38 Having a cupola
- 39 Comical Carvey
- 40 Formerly
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Solution time: 25 mins.



Yesterday's answer 11-4



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Where can you Shout Out in any campus restroom?

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Logan's Run | By Erin Logan



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LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@spub.ksu.edu, or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

CORRECTIONS

If you see something that should be corrected or clarified, please call our editor-in-chief, Tim Schrag, at 785-532-6556, or e-mail him at news@spub.ksu.edu.

kansas state collegian

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11-4 CRYPTOQUIP

M C S A J B Y O T R B I Q B X Q J S O O

R E Q J W S O T W E O B I S R W V A C Q K

M Q H Q I B T Q H S A Q O K A S O O ?

T Q Z H Q Q R V S W H W X C Q W Z C A

Yesterday's Cryptoquip: BECAUSE I AM CUTTING THE SMALL BAND MEMBERS' HAIR, YOU COULD SAY I'M TRIMMING THE TRIO.

Today's Cryptoquip Clue: Q equals E

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Fellowship Hall

1609 College Avenue

Friday, November 4th: 5 PM - 8 PM

Saturday, November 5th: 8 AM - Noon

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Sunday 10:00 am

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St. Isidore's Catholic Student Center

MASS SCHEDULE

Tuesday-Thursday 10:00 p.m.

Friday 12:10 p.m.

Saturday 5 p.m.

Sunday 9:30 a.m., 11 a.m.

Sun. 4:30 p.m., 6 p.m.

Father Keith Weber, Chaplain

711 Denison 539-7496

Service Times

Worship Service

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Children and Adult Connection Groups

9:45 am

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•Sunday Worship•

8:00, 9:20 & 11:00 a.m.

Bible Classes 8:00, 9:20, & 11:00 a.m.

785-776-0424

www.gracebchurch.org

Wildcat Ministries Student Center

7 p.m. Sunday **FREE** Dinner

Weekly Bible Study

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First Baptist Church

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9:45 am Sunday School

11:00 am Sunday Worship

THE BLOTTER

ARREST REPORTS

WEDNESDAY

Christopher Bernard Williams, of Ogden, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$3,000.

Paige Nichole Roatch, of the 2100 block of Fort Riley Boulevard, was booked for failure to appear. Bond was set at \$159.

Chad Christopher Prescott, of the 600 block of Grainfield Street, was booked for distribution schedule with intent, no Kansas drug tax stamp and unlawful possession of hallucinogens, use or possession of paraphernalia to introduce into the human body and possession of paraphernalia to grow or distribute marijuana. Bond was set at \$9,000.

Gail Houston, of the 2500 block of Farm Bureau Road, was booked for probation violation. Bond was set at \$1,000.

Troy Michael McEachr Roney, of the 500 block of Stone Drive, was booked for criminal use of weapons, unlawful possession of depressants, theft and use or possession of paraphernalia to introduce into the human body. Bond was set at \$3,000.

THURSDAY

Braden Zachary Thomas, of the 1400 block of Chase Place, was booked for driving under the influence. Bond was set at \$750.

Marquel Dyvon Bryant, of Haymaker Hall, was booked for aggravated criminal threat, false alarm and criminal damage to property. Bond was set at \$7,000.

Compiled by Sarah Rajewski.

K-State daily briefs

Karen Ingram
news editor

Paul Ibbetson will be presenting his final doctoral dissertation, "Changing Public Threats and Police Priorities: How Police Chiefs Respond to Emerging Threats" on Nov. 4 at noon in King Hall room 209.

Christopher Rude will be presenting his final doctoral dissertation, "Effects of Feed Manufacturing on Broiler Metabolism, Nutrient Retention and Grower Phase Growth Performance," on Nov. 10 at 1:30 p.m. in Call Hall room 206.

Chad Mullins will be presenting his

final doctoral dissertation, "Feeding Behavior and Metabolism of Transition Dairy Cows Administered Monensin," on Nov. 8, 2011 at 9 a.m. in Call Hall room 206.

The Kansas Bioscience Authority Board of Directors recently approved \$7.1 million in funding to companies across Kansas specializing in biomaterials, plant biology and human and animal health. Of this funding, \$2.5 million will go to Heartland Plant Innovations in Manhattan. The funds will be used to expand its advanced plant breeding services business into a new facility being constructed by the Kansas Wheat Commission.

K-State Salina's chapter of Students

in Free Enterprise will welcome guest speaker Tim Conver for a special presentation on Monday, Nov. 7 at 9:30 a.m. in the College Center Conference Room. Conver, the chairman and CEO of AeroVironment, Inc., a company that develops unmanned aircraft systems, among other things, will discuss the wasp air vehicle, ground control unit and a switchblade test air vehicle and simulated launch tube.

K-State Salina's anime enthusiasts club, Otakats, will be having a discussion panel and screening of the award-winning anime film "Summer Wars" on Tuesday, Nov. 8 at 7 p.m. in the College Center Conference Room. The film's plot revolves around a network everyone is dependent on for everything from playing games to

controlling the world and what happens when that network is attacked by an artificial intelligence. Panelists are Natalie Blair, director of public relations; Bill Genereux, associate professor of digital media; and Joel Matthews, instructor of psychology. Questions may be directed to Ashley Flowers, vice president of Otakats, at amarief@ksu.edu

There will be a dodgeball tournament on Sunday, Nov. 6 from 1 to 3:30 p.m. in the Peters Recreational Complex. Teams are 5 to 7 people and the cost is \$1 per person. Proceeds will go to benefit Healthy Decisions and support Introduction to Leadership Concepts class projects. Questions about how to register may be directed to mporter4@ksu.edu

Michigan professor under fire for 'Occupy' extra credit

Shaina James
The North Wind, Northern Michigan University

A Northern Michigan University professor is being threatened and criticized after giving students an extra credit opportunity to attend a local protest.

Assistant NMU professor of sociology Jeanne Lorentzen gave her students the option to earn 20 extra credit points if they participated in the Occupy the Upper Peninsula protest held Saturday, Oct. 15.

The students were also given another option sent through an email Oct. 13 to her entry-level classes. It was to write a 20-page paper about a social movement.

Lorentzen stated in the email that the paper "should be

a critical sociological analysis of a particular social movement and must include at least five substantive concepts from the course text."

It also said if students chose to attend the march they "must make a protest sign as long as it's not offensive, rude or divisive — you can write anything and sign an attendance sheet twice, once at 9:45 a.m. and once after the march is over."

"Overall, I feel that Dr. Lorentzen's extra credit opportunity was politically biased," said Sarah Morrison, president of the NMU Chapter of College Republicans. "There was no equal opportunity presented for students who held opposing view points. There needs to be more diversity of opinion in our academic programs."

Northern received several

complaints stating the paper was not a fair alternative to attending the protest.

"Instructors are expected to make assignments for their courses and it is not the university's place, as a whole, to approve or disapprove them," said Cindy Paavola, NMU director of communications and marketing.

Paavola said she is not aware of any special rules for extra credit, but all course assignments, whether mandatory or for extra credit, must relate to the course topic in some way and must be fair.

If a student files a formal complaint about a course, an instructor's teaching or grading, or course assignment(s) with the Dean of Students Office or one of the related academic offices, it is reviewed

and addressed by the appropriate academic leaders," Paavola said.

An article about Lorentzen's extra credit opportunity was published on ontheblaze.com on Oct. 15. Many people commented on the article and criticized Lorentzen's teaching abilities. Some even threatened her life.

One person posted Oct. 17, "She's a candidate for a .22 (caliber) brain transplant just like liberal professors."

"Encouraging students to attend events outside of the classroom in many cases is an excellent way to teach," said Kaylee Place, president of the NMU Chapter of College Democrats. "However, reasonable alternatives should also be provided for those students who may be unable to attend,

or are uncomfortable with a particular situation."

Paavola stated that NMU will not change their rules on extra credit and the current expectations in place will.

"The university administration only gets involved in curricular issues when there are questions about whether an assignment is relevant to a specific course," Paavola said.

"For example, a sociology professor shouldn't have an assignment that involves a chemistry project."

Paavola said if the assignment is appropriate to the learning level of the course and it impacts a student's grade fairly, the administration does not get involved with curricular issues.

Lorentzen was not available for comment.

TO THE POINT

Body modifications a personal decision, may affect employment

To the point is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

Tattoos and piercings are seen all over the place, especially as our generation enters the workforce. As most of you know, this can affect employment opportunities - to some, these types of body modification just do not seem professional.

We at the Collegian understand the frustrations felt when a job candidate is judged by appearance rather than merits, but we believe that if a business makes the decision not to hire someone because of tattoos or piercings, they have every right. These modifications

are choices that individuals make, knowing full well that it may affect "hireability."

So, do your research and make educated decisions when applying for a job, and it is probably better to err on the side of caution. If you're unsure on a business's policy, take piercings out and cover tattoos for the interview, that way if you get rejected, you will know it really was you they didn't like.

At the same time, we believe businesses need to be reasonable - if someone is completely qualified for a job, and the body modifications do not affect their work in any way, there really is no reason not to hire them. In the end, both businesses and tattooed/pierced potential employees need to find a middle ground and compromise.

Indian Student Association gets funding from Student Senate for cultural festival

Jakki Thompson
staff writer

Student Senate approved \$3,050.00 to the Indian Student Association Thursday night. This money will provide funding for Sanskriti, a cultural festival and Indian appreciation event the group will be hosting on Sunday, Nov. 13.

The Counseling Center on campus received the 2.5 percent increase for mandated salary increases and operation spending costs. This increase will

come out of student privilege fees. The increase will affect the 2013 to 2015 fiscal years. These funds will be a flat rate, which means it will increase the first year and remain the same for the following two years. Even with the increase from privilege fees, Counseling Services will continue to deficit spend and will be about \$73,000 in debt by the end of 2015.

The Governmental Relations Committee presented on the progress the members have made. Their discussion has fo-

cused around the disbursement of the city/university special project fund. The introduction of legislation specified where and how this money will be distributed. With the amount of \$609,300, the committee has suggested these funds go to improving the intersection of 17th Street and Anderson Avenue and Blumenthal Avenue and North Manhattan Avenue. Another suggestion was to replace the turf and track in Memorial Stadium, which would happen after the Welcome Center is

completed. There are proposals to improve two different sidewalks on campus.

Introduction of legislation included a proposal of allocation of fees to Kappa Kappa Psi to bring a nationally renowned conductor to K-State. The Senate proposed a resolution to continue to support the funding from the city to social service agencies within the city of Manhattan.

Student Senate will be voting on these bills and resolutions next week.

When you're done reading all the articles, don't forget to waste more time in lecture

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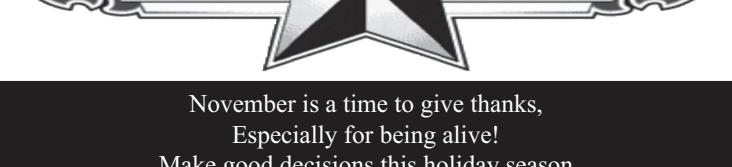
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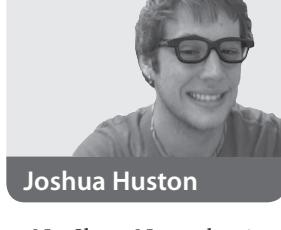
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Kansas State Collegian

Beards, tattoos, piercings an artistic trend stifled by employers



Joshua Huston

No-Shave November is finally upon us. For one month we can be all that is man (or woman) and enjoy the perks of letting our facial scruff go wild and free. Well ... everyone except for me and my co-workers, that is. We work in food service, you see, and thus we are obligated to keep clean-shaven as per protocol. Looks like another year of not wrestling bears in the mountains for me...

All lamenting aside, No-Shave November is but one of many events put together by student bodies across the nation that I and many others are forced to bypass because of our employment. Over the past decade or so, not only facial hair, but tattoos, piercings and other non-traditional forms of self-expression have been on the rise in popularity amongst our generation. You would be hard-pressed to find someone nowadays who does not have at least one of these three accessories to show off or — in many cases — some combination of the three.

However, this is also an issue for those of us who also want to maintain a job while keeping our newfound pretty looks (as it turns out, jobs are pretty popular things nowadays too). Most jobs the average college-aged kid can practically apply for require some manner of "professional" appearance. Unfortunately for us, most companies/corporations/fast food outlets' idea of professional does not include finger-wide gauges, pink highlights and a nice thick beard to match.

Now clearly there is rationale behind the thinking of these companies. For one, it is their business and they ought to be able to decide how it is run and the kind of image they want to present to the masses. If you or I do not fall within their idea of a well-kempt employee they have every right to deal with us as they see fit. Furthermore, there is the issue of health and safety especially in food-service jobs, which tend



Illustration by Christina Klein

to be very popular among adolescents.

Daniel Ramirez, student employee workforce coordinator at Derby Dining Center and graduate student in food service and hospitality management, explained that "Derby, Kramer and Van Zile adhere to strict policy in regards to shaving, piercings, etc., in compliance with food safety guidelines."

There is always the issue that facial hair or loose/

large jewelry in piercings could fall into someone's food and cause a rather sizable number of issues. It would also be just disgusting to find the guy who is serving your food's earring in your mac and cheese.

Nonetheless, I cannot help but think employers are too harsh on the youth in these regards. Piercings and the like have seen a sharp rise in popularity and as such, more and more potential employees are going

to be applying for jobs with one or more.

As for beards, I do not know about the rest of you men out there, but when I grow a beard, the only time I have had hair fall from my face is when I was intentionally shaving it off. Obviously the worry about food safety, etc., is still an issue, however it is one I see being blown out of proportion. This does not mean that we should just straight up eliminate all rules re-

garding shaving, piercings and tattoos, but rather be less strict about them.

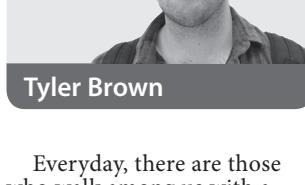
Dayelle Waugh, freshman in journalism and mass communication, figures that "as long as they're [tattoos, etc.] tasteful and not prohibiting one of performing their job efficiently, I see no problem." This is a sentiment I believe to be shared by many students, myself included. If we are still able to do our jobs unhindered

while not offending anyone, there is little reason not to at least grant more leniencies towards these artistic trends.

In the mean time, we will all have to continue shaving and covering our tattoos, but perhaps we will see a change in the not-too-distant future. Happy No-Shave November, everyone.

Joshua Huston is a junior in social work. Please send all comments to opinion@spub.ksu.edu.

Corrupt leaders should be held accountable for actions, inaction



Tyler Brown

Everyday, there are those who walk among us with a power that few others know. The ones I speak of are members of organizations — not only that, but they're heads of their respective bodies. Some of these men and women are there for their followers, to guide them when needed and to help communicate their faith with God. What if some of these people, these trusted community leaders, were deceiving their faithful followers?

Well, the sad, but inevitable truth is that this isn't a "what if" scenario — it goes on every day all around the world.

Even worse is that many followers put these political and religious leaders, the shapers of a lot of ideals, up on a pedestal that makes them seemingly above being human.

What brought this situation to my attention once again was a recent predicament that hit close to home. Last month, Bishop Robert W. Finn and the Diocese of Kansas City-St. Joseph were indicted; each was charged with one misdemeanor count involving a case of a priest that had been accused of taking pornographic pictures of girls, reported A.G. Sulzberger and Laurie Goodstein of The New York Times in an Oct. 14 article.

Since accusations of abuse first came about 25 years ago, this is the first time a bishop from the United States has been held criminally liable for the abuse. Although not physically involved, Finn revealed that he had known about the photographs last December, even though he didn't reveal their existence until May. The



Illustration by Erin Logan

Rev. Shawn Ratigan, who is suspected of continuing his abusive behaviors during the time that Finn knew, but didn't do anything, took the

pictures in question. What makes things even worse is that a decade ago, all bishops pledged to report suspected abusers to the authorities —

and Bishop Finn made such a pledge only three years ago in part of a \$10 million settlement with abuse victims in Kansas City, Mo.

Needless to say (though I find myself saying it), the Catholic church stateside is shaken by such news. However, maybe we shouldn't

be that shocked over these findings. Over the past almost 25 years or so, countless numbers of abuse victims have come forward, revealing some of the most trusted people in their communities to be fiends that clearly preached empty sermons. Finn is a man who knew a fire was in the room, and a young girl's life and dignity at stake, but chose not to act.

I guess the question now is: what should we all do about such findings? Well firstly, we have to respect one another's faith. However, should some consider a different form of their religion? With so many cases of abuse, how can people continue supporting an organization as corrupt as this? I realize this could be said for any organization, and the ties that bind are clear: man, meaning humanity in general, has their hands in such things.

On the whole, humanity isn't really known for being a peace-loving, good-natured species, no matter what word they follow from whatever god they choose to listen to. No matter what pledges one may take, we're all still human and we still have natures that can't be wiped away or denied.

So if something like this happens, show your disappointment in the organization, no matter what it is. Whether it is political, religious, or what have you, if a corrupt leader is found, and they will be, find a way for your voice to get through and stop supporting organizations who are revealed to continually produce corrupt "leaders" of the people. To put it simply, we are flawed and will continue to be until we reach our most likely timely demise. The only thing we can do is try to counter the awful things people do by trying to be better.

Tyler Brown is a senior in English. Please send all comments to opinion@spub.ksu.edu.

WILDCAT WOMEN

OCU defeated after shaky first half in season opener

Kelly McHugh
staff writer

The K-State Wildcats came out with energy and excitement as they tipped off their season Thursday night against the Oklahoma City University Stars. This was the team's first exhibition game. The Stars fought hard, but it was not enough to keep up with the Wildcats, who won 68-51.

K-State head coach Deb Patterson started Jalana Childs, Brittany Chambers, JuliAnne Chisholm, Mariah White and Branshea Brown.

Childs used her height advantage against the Stars and won the tip-off, hitting the ball directly to Chambers. The first points on the board were made by Childs who continued her scoring by going 4-9 from the field, including an impressive 5-5 on her

"We knew we were going to line up against a team that would challenge us and it was definitely a great opener for us."

Deb Patterson
head women's basketball coach

free throws.

The Wildcats started out the first few minutes strong as they built a quick lead of 18-4. However, while they showed good effort the rest of the half, their inability to score allowed the Stars to stay in the game as they trailed by five points at halftime.

The team, overall, shot 30 percent from the field. At halftime, Chambers was 1-10 on her shots, and 0-4 on her three-pointers; however she was able to come back during the second half and pick up the game.

Childs opened the second half with a quick two points again, however, during this half, the Wildcats kept up the scoring.

While their scoring percentage only rose to 36 percent during the second half, the connection between the players was stronger. Patterson was able to play some of her new transfers and freshmen, which allowed her to get a feel for how they connected with the returners.

The Wildcats connected their passes, and as the clock wound down the scoreboard showed the Wildcats' first win of the season.

Even though they stole the win, the Wildcats have a few things to work on before their next game, Tuesday at Bramlage Coliseum, against Washburn University at 7 p.m., according to Patterson.

She said that although there are things the team needs to work on, she was pleased with the competition OCU showed during the game.

"We knew we were going to line



Photos by Logan M. Jones | Collegian

Jalana Childs, senior forward, drives to the basket during the first half of Thursday's game against Oklahoma City University at Bramlage Coliseum.

up against a team that would challenge us," Patterson said, "and it was definitely a great opener for us."

Patterson said that offensively, the team was a little shaky, and is going to have to work hard for the desired rhythm Patterson is looking

"We're obviously a long way away from having the rhythm that we want, but great starting point for us against a team that just played extremely hard and smart," she said.

Since she had the chance to give the new players a feel for the court, Patterson was able to not only focus on the areas they will be assets to the team this season, but also get a glimpse at their strengths and weaknesses. She said they will need to work on understanding the speed of

the college level and building their confidence level on the court.

Childs, also, talked about how the game was a block to be built upon for the rest of the season.

"There were all kinds of situations that we had an opportunity to test tonight," Childs said, "and with that we'll be able to take it back to the film and, I think, really teach and improve upon."

Childs said the game was a display of how young the team really is. While it is early in the season, Childs said she believes the team will be powerful this year, and the newcomers have room to grow.

"This being our first game, our younger players, were, I don't want to say weren't ready, but they're get-

ting their feet wet, they're not used to it. I'm looking forward to the rest of the season," she said.

Unfortunately, for Chambers, the shot numbers were not the team's best.

"Of course we want to improve on those numbers," she said, "but it's our first game so we understand that."

Childs also said the game was a great opportunity to build upon.

After returning from an injury, Childs said she was excited to play pain free at the game.

"I felt good; it was good to get a feel for the court again," she said. "It was good to move ... and I don't think this game was anything near to what I can do, what I can really do."



K-State women's head basketball coach, **Deb Patterson**, welcomes her team back to the bench during a timeout. The Wildcats played the Oklahoma City University Stars to kick off their season. This marks Patterson's 16th season with K-State.



Brittany Chambers, junior guard, locks down on defense against an Oklahoma City University player. The Wildcats' next game is scheduled for Tuesday, Nov. 8 at 7 p.m. at Bramlage Coliseum against Washburn University.

**FOR FOOTBALL
COVERAGE CHECK OUT THE**



**GAMEDAY
GUIDE**



Cats look to get win in second showdown

Mark Kern
assistant sports editor

Still looking for that marquee win in conference play, the Wildcats get an opportunity to avenge an early season loss to the Texas A&M Aggies. The two teams squared off in College Station, Texas on Oct. 1, with the Aggies winning the match in straight sets. On that night, the Aggies were led by Kelsey Black, who had a double-double with 16 kills and 10 digs. The Aggies (18-5, 7-3) enter this match on Saturday as winners of six of their last eight matches, and in sole custody of third place in the Big 12 Conference.

Against the Texas Tech Red Raiders on Wednesday night, the Aggies were able to win the match in straight sets as they swept the season series from their in-state rival. Again, Black led the Aggies with 9 kills, but did not hit the ball as well she had in the season, as her attacking percentage was way below her season average.

K-State (16-8, 5-5) went down to Waco, Texas last Saturday to take on the Baylor Bears. The Wildcats were not able to complete the comeback as they forced a fifth set after losing the first two.

The Wildcats were led by sophomore Kaitlyn Pelger, who posted her 11th double-double on the season with 20 kills and 14 digs on the season.

Caitlyn Donahue also had a good game coming off her triple double against the Missouri Tigers as she posted 51 assists and 16 kills.

The Wildcats will look to get back on the winning track as they host the Aggies on Saturday.

K-State is currently in fifth place in the Big 12, two games behind Texas A&M. The Wildcats are on the edge of NCAA tournament contention, and a win against the Aggies would go a long way in cementing their tournament resume.

First serve is scheduled for 3 p.m. at Ahearn Field House.

**TWO-
MINUTE
DRILL**

Monty Thompson
sports editor

NFL:

Indianapolis Colts quarterback Peyton Manning is still hopeful that he will play a game this season and will be practicing in December. Without Manning, the Colts have fallen to a record of 0-8 this season under Kerry Collins and Curtis Painter. The Colts will try and get their first win of the season when they take on the Atlanta Falcons on Sunday.

MLB:

Ten candidates have been named for the Baseball Hall of Fame Veterans Committee ballot. Each member was part of Major League Baseball from 1947-72, a time that was labeled the "Golden Era" of baseball. To be elected, candidates must receive 75 percent of the ballot votes and those who are elected will be inducted on July 22, 2012.

NHL:

Pekka Rinne, goaltender for the Nashville Predators signed the largest contract in team history on Thursday. The Predators organization signed Rinne to a seven-year, \$49 million extension, preventing Rinne's free agency that was scheduled for July 1. Nashville is now working out contract deals with defensemen Shea Weber and Ryan Suter, as both are also available for free agency at the end of the season.

NCAA:

The biggest matchup of the college football season is set to take place this Saturday night as the No. 1 LSU Tigers travel to Tuscaloosa, Ala. to face the No. 2 Alabama Crimson Tide. Whichever team walks away with the victory will likely play for Southeastern Conference championship game, as well as having an inside track to the national championship. Kickoff is scheduled to start at 7 p.m. on ESPN.

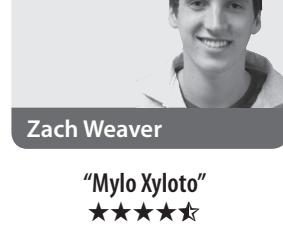
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'Mylo Xyloto' offers optimistic, uplifting listening experience



Coldplay performs songs from their new album 'Mylo Xyloto' in Toronto on Sept. 21. The album was released in October.

photo courtesy of Wikipedia



Zach Weaver

"Mylo Xyloto"

★★★★★

album review by Zach Weaver

group's fifth studio album, "Mylo Xyloto," has an optimistic, full-of-life celebration feel to it. Majestic choruses, soulful singing and passionate songwriting all come in to play to produce a truly exceptional album for the group that has already established themselves as one of the elite bands of the 21st century.

The soft and swooning strings at the beginning of the song "Paradise" place some peace into your mind before a bass line drops you into a storming rhythm accompanied by a head nod here and there. The hip-hop style beat begs for a big-time artist to come collaborate and mash the heck out of it, just as Jay-Z has done with almost every Coldplay song released. The chorus sings out, "Dreams of para-paradise," which bounces like raindrops similar to Rihanna's "Umbrella" hook. The song swells on the

chorus and hopefully sends you to your own sublime paradise.

The pulsing synths on "Princess of China" offer up another hip-hop style beat that Chris Martin vibes over with ease. Adding another element to the equation, Rihanna chimes in on this track to offer the woman's side of story, busting out some powerful octaves that magically compliment the experimental pop track.

With electronic beat progressions accompanying this album, the group still sticks to its roots, making each track boom with their own unique sound. As always, Martin's piano accompanies his iconic voice with perfection, and underlies each song with excellent chord foundations.

One of the biggest and nicest surprises of the album was to hear the growth of guitarist Jonny Buckland. His casual scale shredding

and song-forming riffs finally establish Buckland as a dominant member of this group.

The album is all about making the most out of any situation and seeing the bright spots in life. To communicate these feelings, Martin's lyrics use a natural poetic style - "Through chaos as it swirls, it's just us against the world" - employing his creative voice to artistically unite with his listeners on "Us Against the World." He flows his lines on "Every Teardrop is a Waterfall," singing out, "Don't wanna see another generation drop, I'd rather be a comma, than a full stop."

The lyrical style of the band has always been one that requires a philosophical-like approach for explanation. An average listener won't usually understand the complete meaning of a song the first time through. It takes some sifting through,

some deep thinking and an open mind to allow it all to soak in. This might not be everyone's interest when casually listening to a song, but the way Coldplay successfully balances its poetic lyrics with its melodic music allows listeners to trot along whichever path they please.

"Don't Let it Break Your Heart" adopts a sound very similar to U2 as it overflows the track with continuous symphonic movements. This style of song has grown a bit cliché the past few years, and seems like a stretch for a filler song to set up the soft ballad of an ending. Nevertheless, the song "Up With the Birds" delicately brings this wonderful album to a gentle rest.

Sure, Coldplay produces some sappy love songs that sometimes over-emphasize every aspect of life. They're known for layering chords upon chords until your ears can't process any

more, and they use so many studio effects that sometimes you can't even tell which instruments are what. Despite this, they churn all of these seemingly negative aspects into albums that captivate the mind, body and soul.

While it may never receive the awards and popularity that 2008's "Viva La Vida" gained, "Mylo Xyloto" is a refreshing album. It takes the good things from past albums and makes them great, and takes the less enjoyable traits and quietly pours them down the drain.

Coldplay fans should be ecstatic with this album, and hopefully the non-believers will ditch their predetermined opinions of the band and give this one a thorough listen.

Zach Weaver is a senior in journalism and mass communications. Send comments to edge@spub.ksu.edu.

'Batman: Arkham City' a worthy sequel

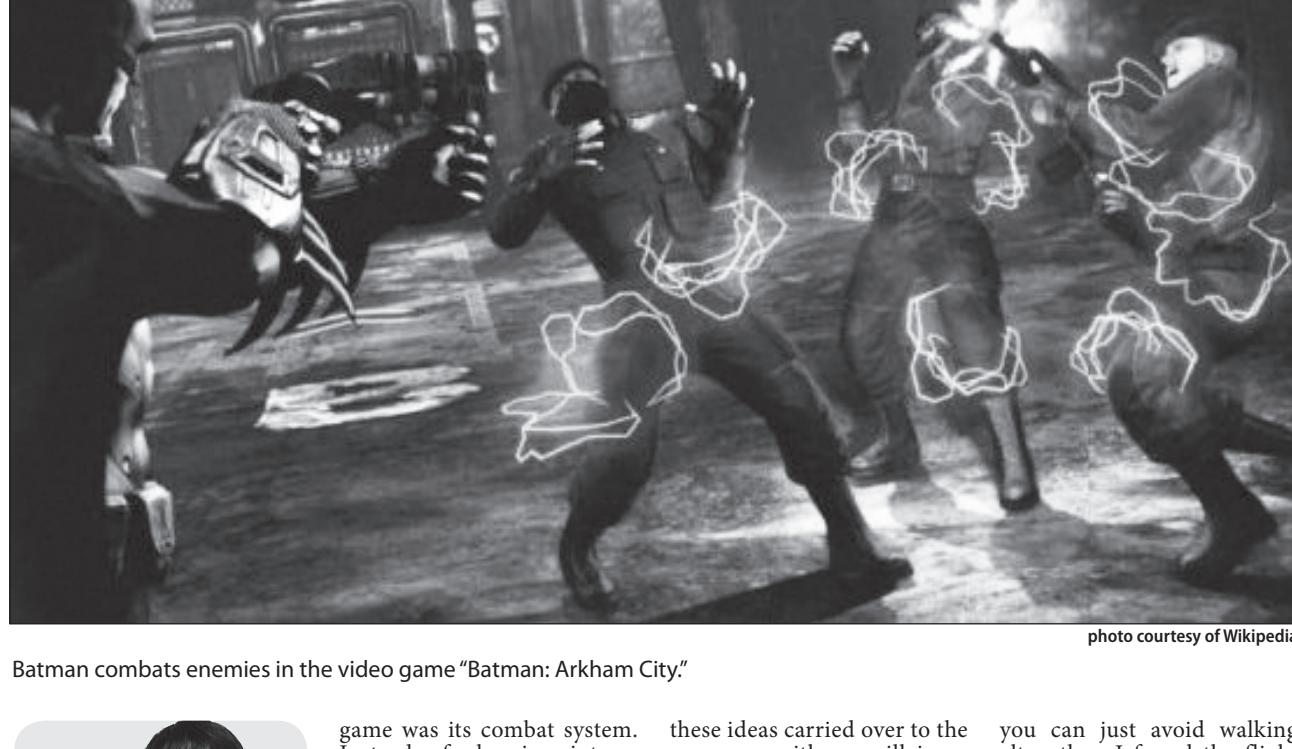
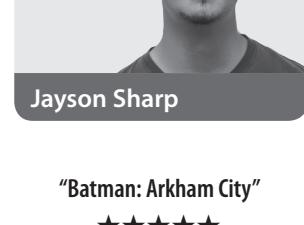


photo courtesy of Wikipedia

Batman combats enemies in the video game "Batman: Arkham City."



Jayson Sharp

"Batman: Arkham City"

★★★★★

game review by Jayson Sharp

This game season has seen a lot of new things, mostly in the form new first-person shooter games. This week I was able to squeeze in some time of my own on a game that I've been waiting on for a long time: "Batman: Arkham City."

This is a sequel to "Batman: Arkham Asylum," a game that has been called the greatest superhero game.

One of the major selling points of the first "Batman"

game was its combat system. Instead of charging into a room full of enemies, where you would likely be gunned down, you could set up traps and lure unsuspecting people into them, or pounce on them from the shadows. This idea of stealth combat is nothing new, but it was done in such a way that made each fight fun. "Arkham City" continues on with this tradition, and even includes several new toys for you to use. My favorite by far was the freeze grenade: enemies are just so easy to take down when they can't move.

Villains from the "Batman" series are as varied as they are numerous, and you get to see your fair share around the city, which is pretty neat from a nerdy point of view. The numerous villains all have their own subplots to fill out the story, and I've found that I've spent more time doing side missions than the main story.

Every game has some downsides, though you may have to look a bit harder in this title than others. Some movement actions still feel a bit clunky, especially when dealing with obstacles while gliding around the city. Sometimes you can even get hung up on a very small antenna or pole.

These issues were few and far between, mainly because after some flight upgrades

these ideas carried over to the new game with new villains.

Another great feature is the characters available for play. In the first game, you could play as the Joker if you preordered at the right locations, but this time, if you purchased the game at any location you could play as Catwoman, and Robin as well, if you pre-ordered. Nightwing also became available as of last Tuesday. The other characters come with their own mini levels to play, and you even get to play as Catwoman for a short time during the main story.

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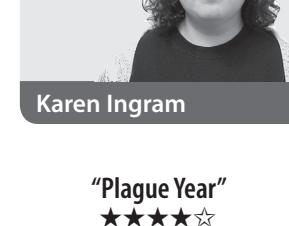
you can just avoid walking altogether. I found the flight mini games to be quite fun, and a few of them were rather difficult, which is something I really liked. I started the game on hard thinking I would be all right, but after eight attempts on the opening scene and spouting curse words, I backed down to easy in order to finish the game in a timely manner.

Games have had the tendency to be entirely too easy in recent seasons. Sometimes you have to learn a new scene by dying a few times.

I love this game, and not just because I'm a comic book junkie. Batman is more than just rubber suit and a gravelly voice; he is a man with morals and thoughts of his own and angry at himself for not being able to do enough. Hugo Strange sets out to break the Bat wholly and utterly, and it's up to all of us to stop him.

Jayson Sharp is a senior in computer science. Send comments to edge@spub.ksu.edu.

'Plague Year' thrills, entertains despite serious detail flaws



Karen Ingram

"Plague Year"

★★★★★

book review by Karen Ingram

In the style of Michael Crichton, author Jeff Carlson takes a scientific possibility — in this case, nanobots designed to eat cancer cells — and turns it into a nightmare in the book "Plague Year."

The result is a machine-based plague that modern medicine is helpless to defeat that wipes out the human race, except for a few isolated pockets on the highest mountains of the world. The nanoplague self-destructs at an altitude of about 10,000 feet.

This book is hard to put down. From the very first line, "They ate Jorgenson first," to the last page, Carlson packs his book with suspense, intrigue, paranoia and pulse-racing action. It's almost perfect.

It would have been the perfect book if it weren't for the huge, glaring technical mistakes Carlson made. The biggest and most annoying one was about car batteries. Not once, not twice, but repeatedly throughout the book, survivors come across abandoned cars that

have been sitting unused for more than a year and start up without any trouble. That's right. In Carlson's world, car batteries never die. I find this mistake infuriating, especially since there are several sequences crucial to the plot of the book that require these magic cars, so it's difficult to ignore them.

Another mistake that made me grit my teeth was the inconsistency of how quickly the nanobots work. Toward the end of the book, one of the characters said it takes an hour for the nanos to "wake up" and begin functioning (i.e. eating you alive), yet a few pages later, they draw blood from somebody who had been exposed to a few nanos for 46 minutes and his blood is swimming with these things.

I don't know a lot about medicine, nanotechnology, or even math, but I can count with the help of my fingers and if these nanobots have an incubation period of one hour, you would not find them already geared up and reproducing after 46 minutes. That's just too fast.

Putting these flaws aside, the book is still highly enjoyable. Normally I dock half a star for technical flaws, but since Carlson had two major flaws used repeatedly, I felt justified in docking him a full point. I give "Plague Year" four out of five stars. Get a smarter editor, Carlson. I look forward to your next book.

Karen Ingram is a senior in English. Send comments to edge@spub.ksu.edu.

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Left in the cold



Red, yellow and green leaves litter the ground around Anderson Hall after Wednesday's windy weather. Fall colors can be seen on trees and bushes across campus.

Lauren Gocken | Collegian

SANTA | Charity's goal to collect toys, raise funds

Continued from page 1

interested for assistance could send request letter through their unit. It is up to the first sergeant to identify soldiers in need and fax the request in.

This year's goal is to raise \$20,000 and at least 4,000 new toys.

"We're hoping that will brighten the child's holiday, help lift their spirits," said Johnson. "We're confident it will be even more successful this year than it has been in the past."

Operation Santa Claus will be ongoing until the Christmas holiday. Donations can be delivered on post to each brigade headquarters, division headquarters, garrison headquarters, the main post chapel, Irwin Army Community Hospital, the Armed Forces Bank on Custer Hill or the Main Post Exchange. Donations are also being accepted at Walmart in Junction City and in Manhattan. Donations may also be mailed in at PO Box 2427, Fort Riley 66442.



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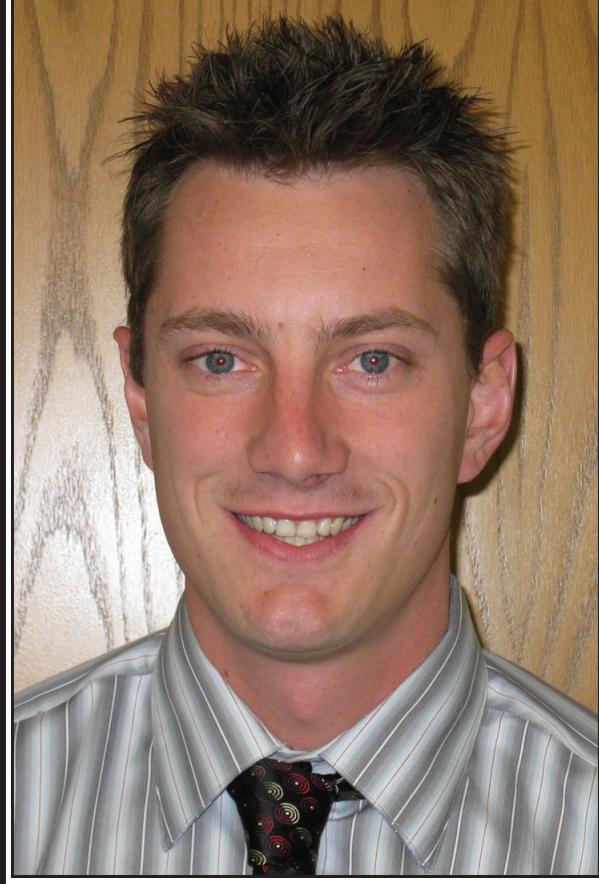


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